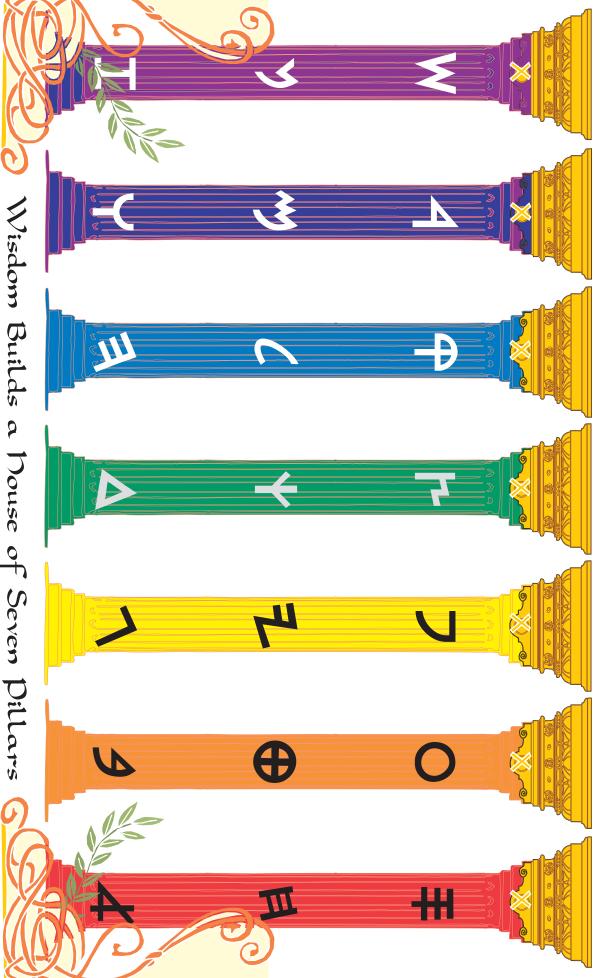
Letters of -ire - the AlphahBarit

The 22 Oovri 4490 Hebrew Letters—Signs of Light

Learn the Letters of Light—Writings of Fire through which Thoughts of the Master Name appear. A colouring book with meaningful graphics to the Letters + A Song book of the ALphahBayit.



THE ANCIENT HEBREW AIPHABET BOOK

Designed to acquaint both young and old with the familiar shapes of light found within your bodies and in the nature around you. The ancient Letters are called the ALhhim/Elohim, as Strengths of combined Light energies, those in night and day, through which Sounds of Light are uttered. They vibrate through their forms the sounds of spiritual meanings of Infinite. The ALphah Bayit song in the following pages vivifies these characters and makes the alphabet easy for everyone to learn.

The LETTERS are Sound Vibrations of LIGHT. They are shared by Peoples of Proto-Canaanite as Phoenicians, Hebrews, Samaritans, Brahmic and Arabic clans emerging in the Mesopotamia cradle of civilizations. They inherently abide together to form all things and appear as patterns of Light weavings. Though through them they are uttered in languages, they are only Heard, not Seen. They are Tools of the Writers, weapons of enemies, and cultivators of Friends. In brief, they are properly known as The ALhhim—the cohesive vibrations of the Faces of Yehu and their sides of Illuminations: Moon and Sun.

THE ACROSTIC WRITINGS

As a pattern of literature, each scroll or book in what sums up to be The Tanak is comprised of one Letter. *e.g.* The Book of Genesis is INformation in the Letter \angle ALphah; the Book of Exodus is the content in the Letter \angle Bæyit, whereby the 22 Scrolls of The Tanak are details unfolding in a Sign Sound Vibration. Smaller acrostics occur within a manuscript, for example, in the \mp Semek Scroll of the Tehillim, Psalms 119 is of composition of 22 stanzas, one for each Letter.

Art: Rivqah Bayit Benyamin

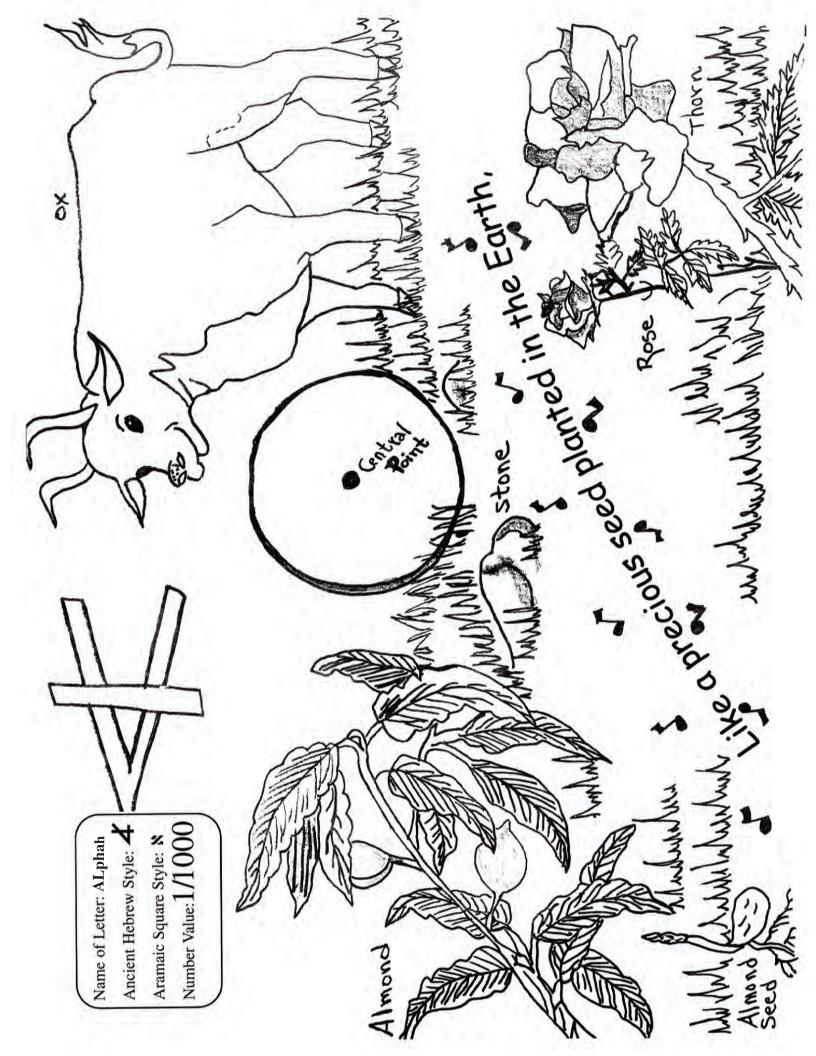
font: Bora Ben Alozar and Beniyman Bann Qahhath

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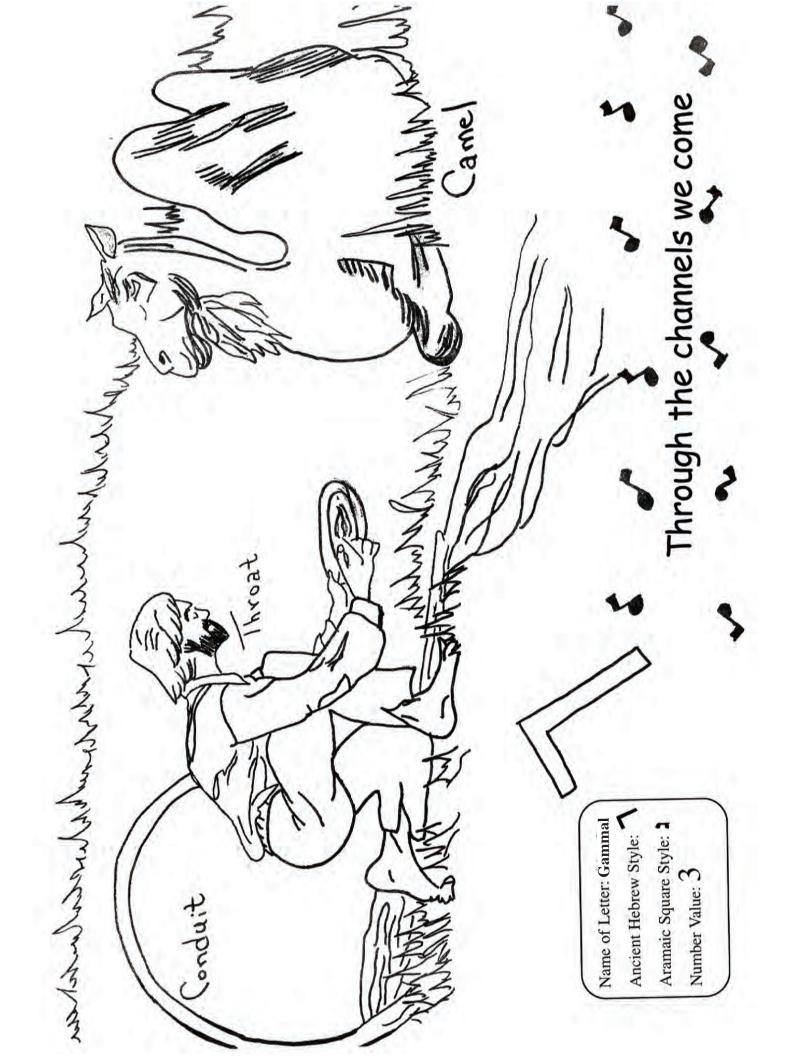
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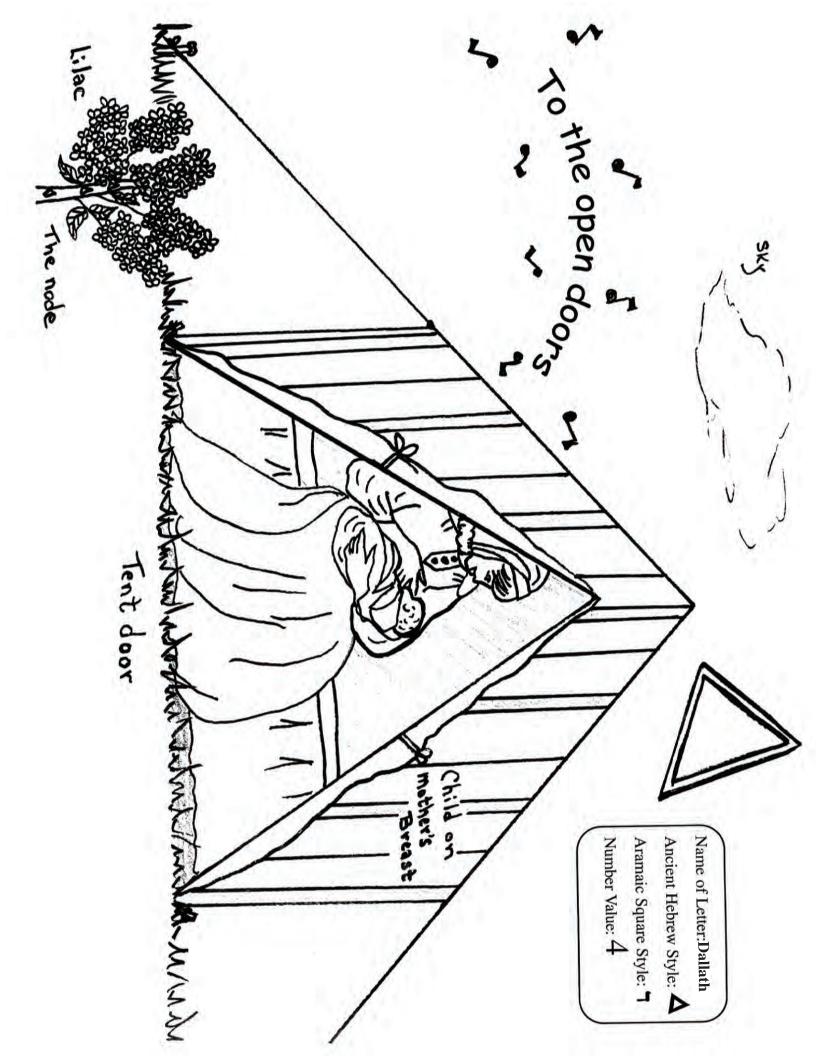
Table 1. ALphæh 4 to Zayin I BASIC MEANINGS* of the LETTERS**

$\cancel{4}$ Ox, horns, projection of composite thoughts as a seed of Lives, what is planted to manifest, symbol the silent nature in all things, as the determining force in Seed, the focus of the Eye is pointed to the North—to the left to keep in view its Essence of origins, used in word formation to denote the 1st-person progressive sign, indicating will, determination, movement. Side view of eye ($\cancel{4}$), indicating inner presence of light, capacity to conceive/to see/ $\cancel{4}\cancel{4}$: $\emph{lit.}$, the Head Sees what is in its Body; rotate the symbol right 90° to see the Letter A. $\cancel{4}$ = 1st day, conception of light/ideas. Illustrated in plants: almond, cherry, rose, clover; element: aluminum; animal: oxen; scroll: Sepher Maoshah BeRashshith; the records of Light in the book of Genesis are metaphors of the ALphah, A; tribe: Raúwaben/Reuben, first born faculty to appear in the water as the Eyes.	7C4 A ALphæh 1/1000
$\mathcal G$ House, habitation, The Ear, establishment, household; interior and integral; the baby in the waters, a fetus, cellular division, segmentation; manifestation, formulation; to develop, to be associated: units, pairs; faculty of hearing, instrumental action; shell, body; magnetic; state of consciousness; that which receives and holds, passivity, acceptance. forms of the INvisible; rotate the Sign upside down to see the Letter b. The eye sees everything upside down to connect to its foundation. Symbol of ram as means of atonement—to make a covering/garment. an article in regards to interior/inherent principles; similarly as an adverb/qualifier of action. $\mathcal G$ = 2nd day, space, definition. Illustrated in plants: mandrake, hyssop; animals: sheep, frog, goose; fabric: wool; scroll: Sepher Yetsiat Metsryim. The entire book of Exodus is the Letter Bæyit, b; tribe: Shamoúnn/Simeon faculty hearing follows/affirms seeing.	∮ ⊃ B,b,V Bæyit 2
^ Camel, throat; carrier, facilitates ascension, lifts-up; to arise, ascend, sprout; a conduit, process, procedure, to nourish, feed, avenue; perpetual; entangle; canals, birth canal, deep crevice; umbilical cord; energy to transmit, transport, assist to produce all ideas derived in the house/body; neck; vocalization, transmission of sound; carrier of actions; waves. Bowels, transportation systems of the body; movement, locomotion: agent or means of charity; to recompense, to render. To approach, reach, go beyond/through. ↑= 3rd day when land rises and seed sprouts. Illustrated in plants: clover, lily; hibiscus, petunia; animals: camel, giraffe, kangaroo, ibex—BegolAurets/Master of Land, llama, praying mantis, ostrich swan; scroll: TeúwratHhaKuwáhnim, processes of the Letter Gammal ↑ are dictates in the Book of Leviticus; tribe: Laúwi/Levi, the faculty to assemble and communicate	CMA G,g Gammal 3
Δ Door, passageways; nose; entrances/exits; nodes; doubled to form gates; access/openings to foundational and progressive paths; secret chamber, to pervade, shine; a pyramid (lit ., "fire amidst"), quad structure, base for brain/mind energies: ability to extend the energies to the pinnacle of the mind's satisfaction. Insight: examines, facilitates to bless. Vagina opening, door to existence. Tent door, security, refuge. Door of sheepfold, through which we go and come for pasture; means of acquisition, revelation. Access to beneath and above, to form and spirit realms. Door of separation; hence, sign of division. Sign of shavbet as the door of holiness and rest/fulfillment. The double Δ , comprising the universal emblem Φ , illustrates two doors—to the earth and the heavens. $\Delta = 4$ th day, separation of light and darkness; a distinction to enter Bæyit HhaSham. Illustrated in the plant: nodes, lilac; animal: duck; element: tin; scroll: Chamesh HhaPekudim/Numbers; tribe: Yahúdah/Judah, faculty to manage wealth	XCA D,d,TH Dallath 4
ત્રે Light rays; universal lives of Breaths; animation; stars; gifts: innumerable, without measure or limit; electricity, lightening, illumination; to sparkle. a definite article (as a spot light) to point out, highlight, a winnowing fork, rake: gathers, distinguishes, distributes. Evaporation and precipitation: as vapor rays in waters ascend, collect, and disperse—bring rains unto fullness. Pattern of cervical mucus, netted leaf veins. લ = 5th day, animations in air, waters, land, fullness of breaths. Illustrated in plants: fern, ginseng, pine; palm leaves of temaryim/steadfast/unmoveable જી૨૧૭× with ascent of ↑ Gammal; animals: mice, rabbit; elements: nitrogen, hydrogen; scroll: Meshneh Túwrahh/Torah, Writings of Deuteronomy are reflections of Hhúwa લ; tribe: Dan, the fifth faculty to discern/judge the pairs interacting and their generations of thoughts and states of residence	AYA H,h Hhúwa 5
Y Hook, yoke; connects, joins, ties together, adheres, bonds; nail; to clasp. Scale, balance beam, equilibrium; administration. Breast, thumb, big toe; consideration, contraction and expansion. Womb; goblet of justice/cup of mercy: thus, the conjunction symbol—uniting all elements, from the highest sense to the lowest, and communicating the spiritual with the material; the wind. Y = 6th day, administration and balance of life; creation of man, who administers the creation. Illustrated in plants: cypress, barley; animals: goat, pigeons; elements: carbon, phosphorus; scroll: Yahushúo/Joshua; the scrolls of Yahushúo and Shuphetim are Two Fishes that feed multitudes; the five loaves are five scrolls of maShayh/Moses; plant: myrtle; branch of tree/tribe: Nephetli/Naphtali, faculty of heart	Y
I Weapon, knife, two-edged sword; tongue; word, laws, instruments; arrow, dart, javelin: that which penetrates, splits; internal penis as the tongue is internal, feather: that which marks; thrust: warrior armed with a spear. All things leading to a goal, aim; to complete, finish; instrument to make, shape, carve out; to nail. Pursuit: thus, the goal of the law—perfection, regeneration, healing, deliverance. $I = 7$ th day, shabbat/rest, completion of intent. Illustrated in plants: wheat, cedar, aloe, locust thorn; animal: snake, lizard; scroll: Shuphetim, Book of Judges, the acrostic literature of I ; Land State of HhaQayni Kenite/ I , state of acquisitions, to take a hold of matter, all acquired is by the Tongue	T 7 YII Z Zayin 7

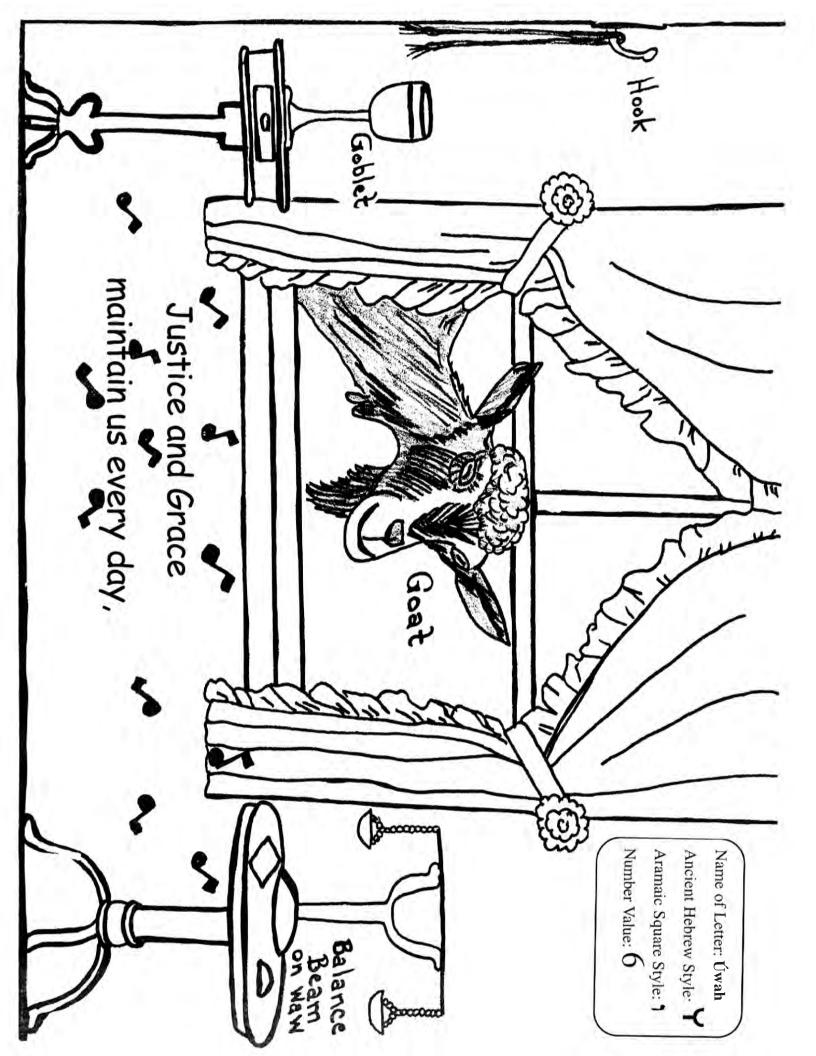


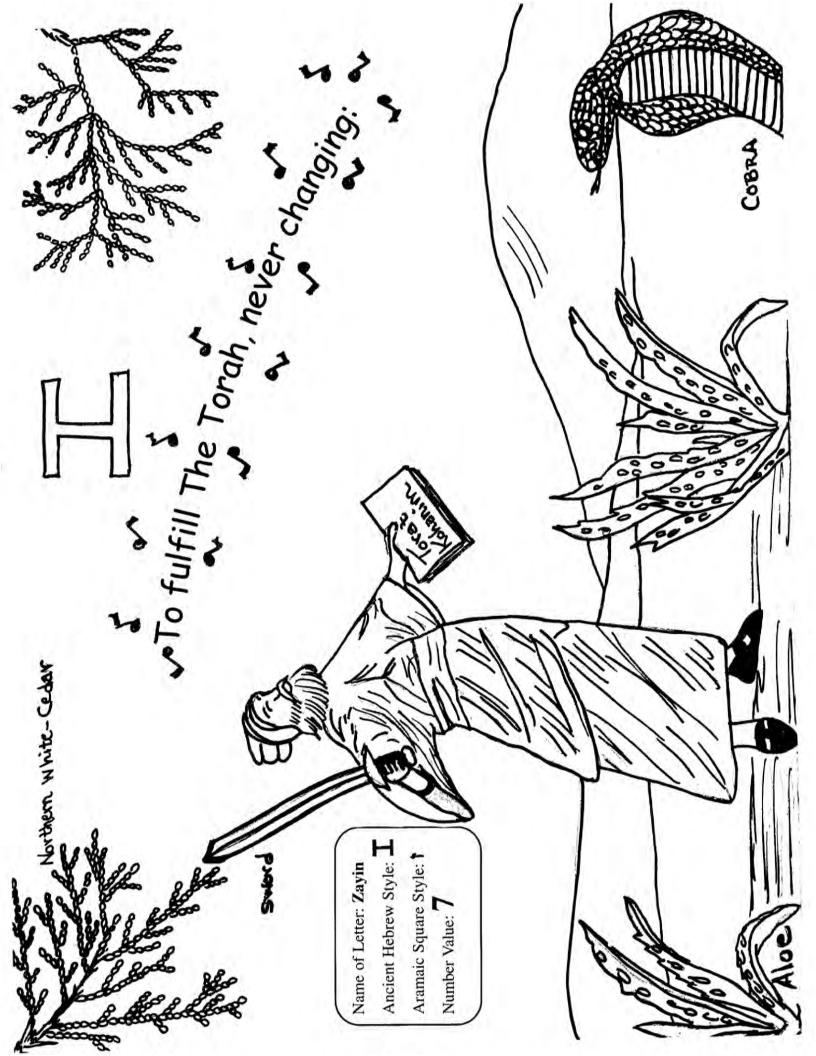
Ancient Hebrew Style: 4 Name of Letter: Bæyit Number Value: 2 Aramaic Square Style: Lambs fetus We live in the Houses of our Mothers; Marchanila bush March Johnson Late & Tuch which which 0 mother carding wool Wisdom is the way to the house of the Shabbat.

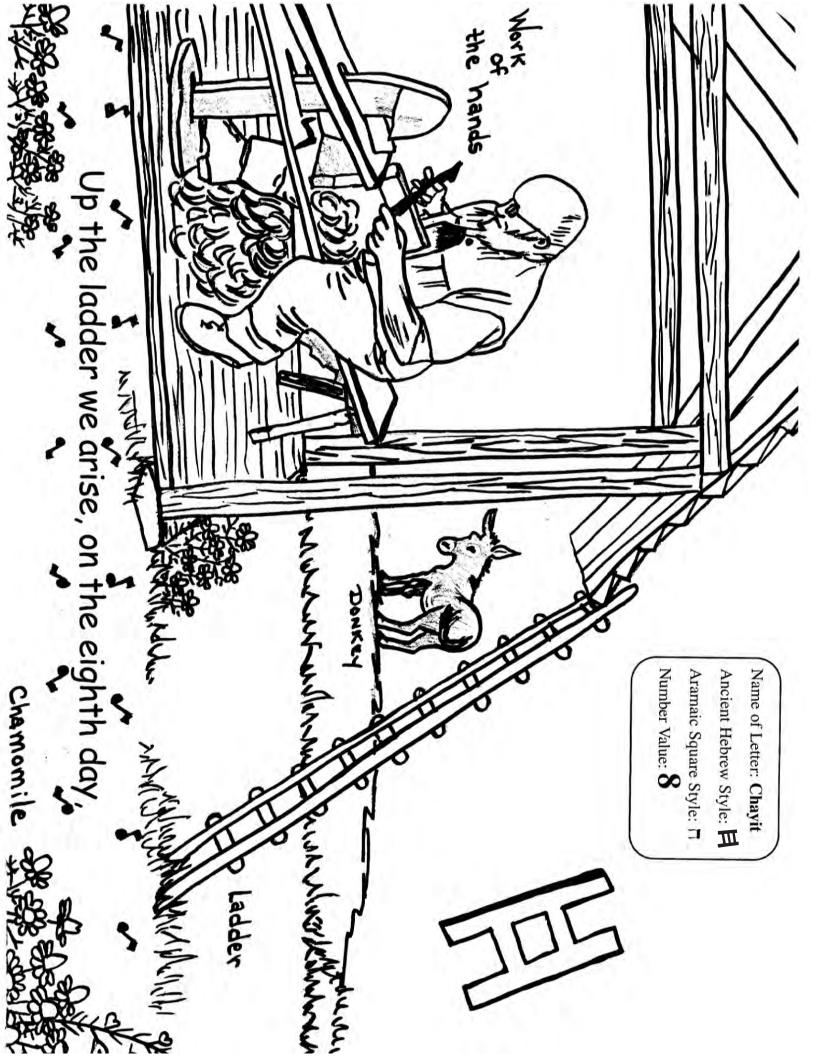


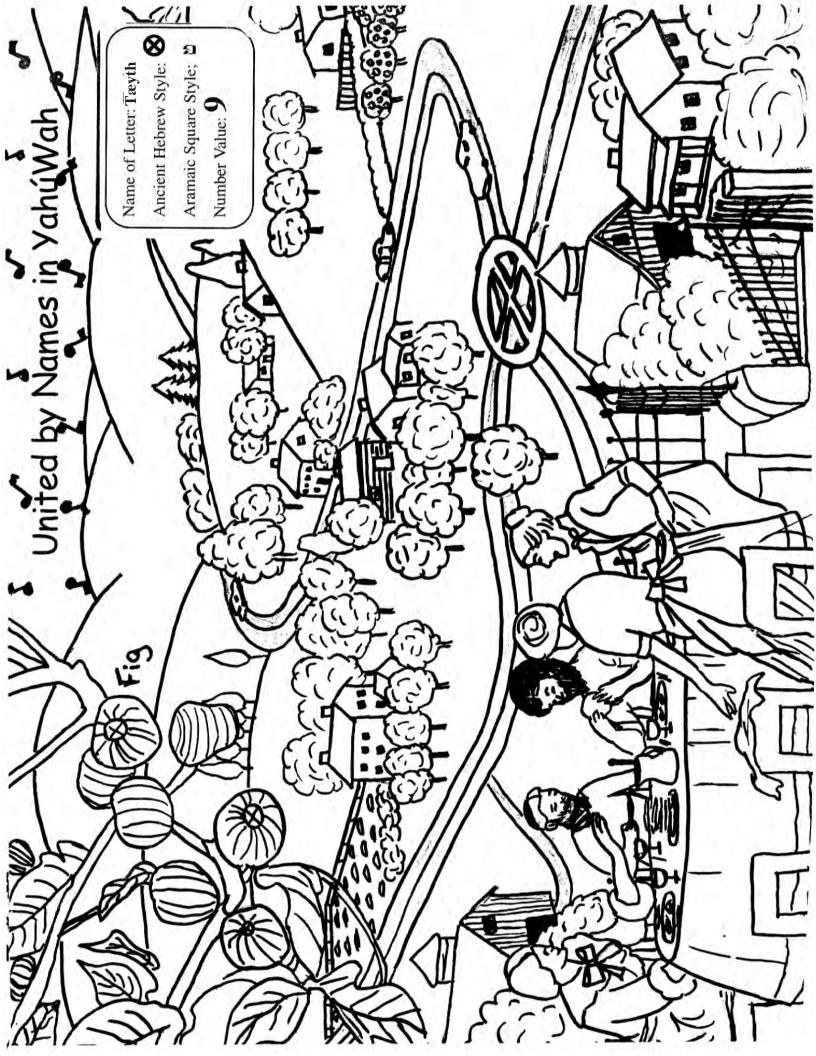


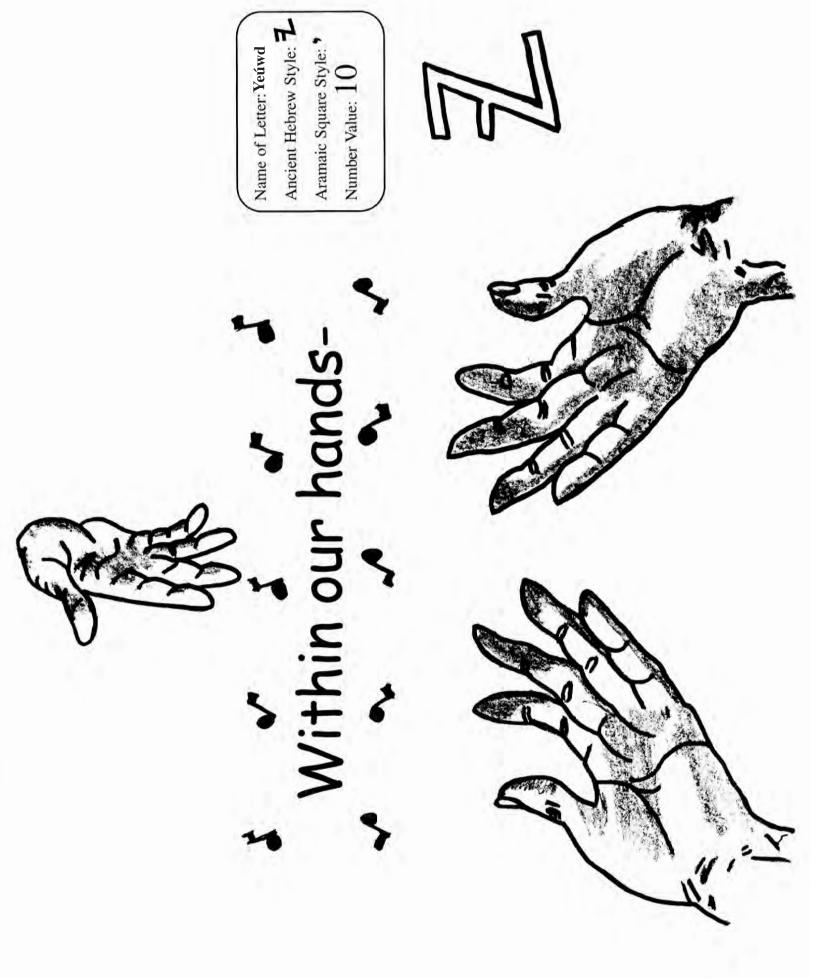


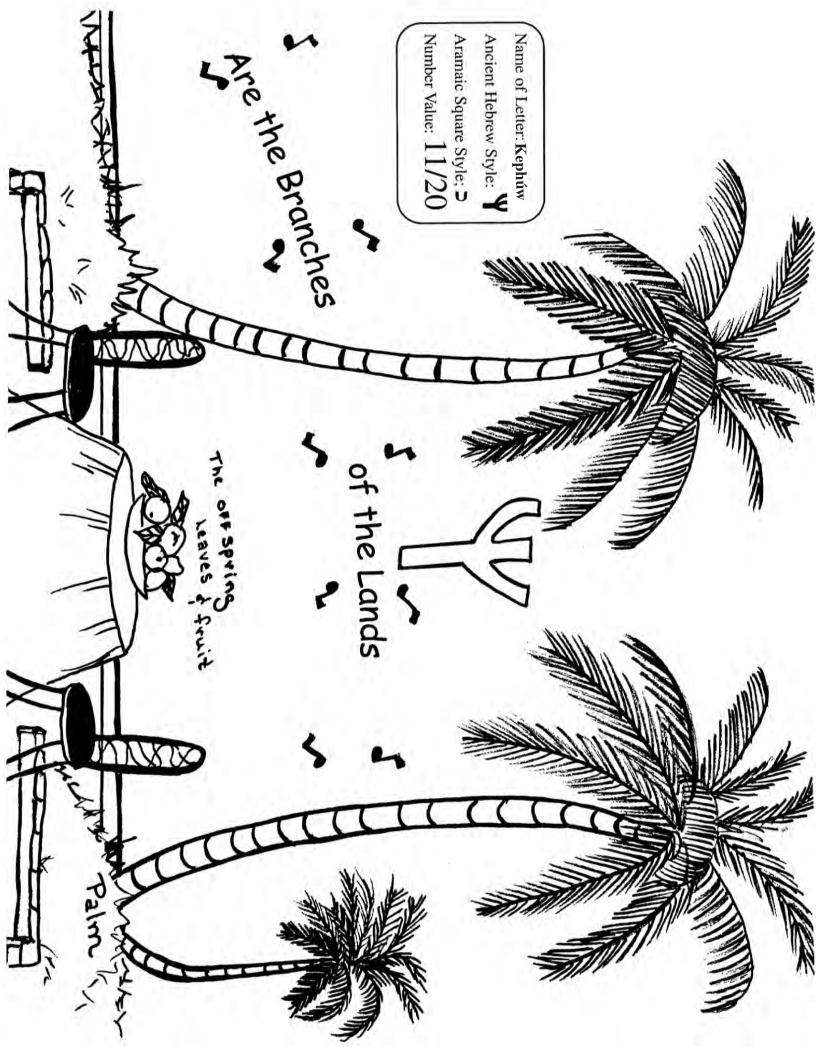












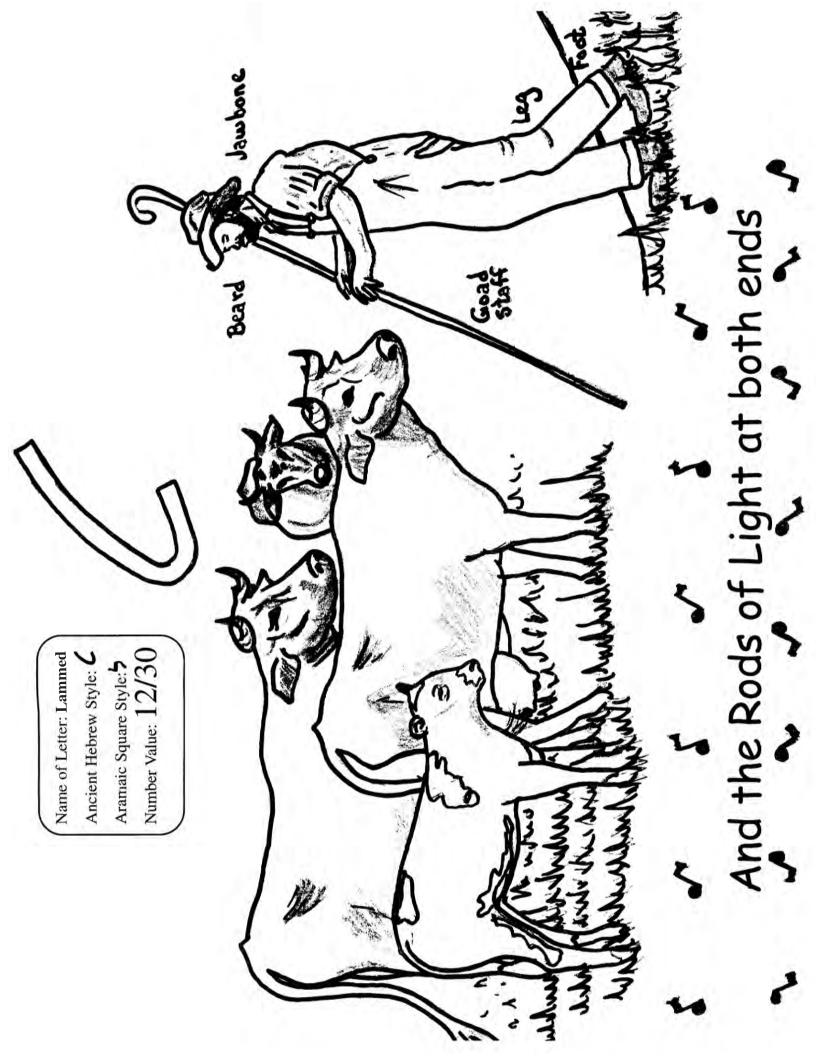




Table 2. Chayit # to Neúwn > Basic Meanings* of the Letters**

Ħ Ladder; elevating, emerging, ascending/descending; changing, repenting; equality; service. assignments, place/level of developments and positions amongst species; engagements, labor; provider; care, help—signifying effort required; rise/fall of perspectives/elevations derived from doings, visions; weaving; bread—rising of ALphæh Unleavened Bread in Seed; fatigue, accomplishment. Window, outlook. Means to reach plateaus; covenant; progress; to initiate, to cause precipitation.

■ eighth day, to enter into barit milah—covenant of circumcision—sign of faith to disclose/uncover: activity link between (Breaths) and (Breaths)

月 7

Chayit 8

 \oplus United bodies/two Bæyit pairs 99 aligned head to base are joined at corners 90° generate Oyin \circ open eyed consciousness; to conform, confirm, circumscribe; explore, intuit, the microcosm; unites/divides, four sides of a Teraysarun, adjust, rearrange; intervene, interpose; navigate, collect/separate, resolves; operational stages; builds-up/breaks apart; cell dynamics; patterns, arrangements, segment, converge, vent, expunge, excise, brand, imprison, incarnate, fertilize, invigorate; shelter, refuge, truth, security, trust, mutuality, interchange, obedience, union, dependence; shield, link of habitation/protection between \circ (entrance) and \circ (exit); interfacing networks/centers of body; a heart, city/community, dwellings, gathering; communal consciousness. resolution of opposites, harmonization of disparate forces. plants: fig, tomato; material: clay; scroll: ShmúwAL, Book of Samuel; Land of HhaQedmuni/4,779 \circ 4 \circ 8 State of Origins

Tæyth 9

 $\mathcal T$ Hands, ten/wealth given/received; openness: giving/receiving; first letter of HhaSham in The Collective as the extension of love; to share, whereby a receptacle is fashioned/agreed to hold; to set things in motion; means of attainment; actions; blessing, fullness; manifested power; ruling; hand of a scribe, holding a pen to inscribe, manifestation/mark of Words: hence, 1st-person designation, indicating receptivity, no personal ownership—belonging to all, as in the construct case. Expresses idea of duration and strength before a word root; replaces $\mathcal A$ as desire is swallowed up by action; replaces $\mathcal A$ in a word as activity rises out of illumination. Illustrated in the elements: oxygen, iodine; scroll: Malekim, Book of Kings $\mathcal A$ acrostic; Land State of HhaChitti/Hittites/ $\mathcal A$ X $\mathcal A$ State of Habitations

Z Y

Yeúwd

10

YBranch, leaves, palm of hand as Y follows & depicting a branching of a hand or branching of an inscription; spoon; sole of hand/foot, bird foot; handle, extensions; scale, sizing; productivity, fruitfulness; to make evident, the weight of fruit; consciousness; branching, antlers; reproduction; offspring, teachings, doctrines, coverings; doubled as the Tree of Lives/22 in the midst of the Garden of Letters; applauding, rejoicing. Expression of organic characters; symbol of cyclic nature, finite does not stop nor remain (as leaves/ fruit). Illustrates three primordial natures rise from one stem: Shem/Name, Cham/body, and Yapheth/chakras. Assimilative and concomitant article (like, as). 2nd-person designation at end of a root word, indicating your output, etc. Illustrated in plants: celery, structure of palm leaf/vein; peach—the words clung unto in the cheeks; scroll: Yashoyæhu, Book of Isaiah; Land State of HhaPerizi/Perizzites/&I&I & State of Security

Kephúw 11/20

ر خ ۵۳۵ کیا

Lammed 12/30

Water, fluids; transposition, pertains to vapours above and below firmament; natural-fluid mirror, means of transposing an image; the composite body, embodiment, given to reflect spiritual and to make visible spiritual structure; means to extract, reduce, nurture, draw out, absorb properties; hence, source of Fire, rotate the Letter M and see the Fire W inside; means to release/measure, give forth messages; contains essence/ fullness of living. Oil, source of combustion: soft, flowing, cleansing. Means of conception, consecration, anointing. Collective symbol of people, multitudes, seas. 3rd-person force of momentum designation at end of word, e.g. semen, blood. Extractive article (from, drawn out) and partitive article (some) before a root word. Illustrated in the plant: watermelon, coconut; animal: elephant; scroll: YechúwzeqAL/ Book of EzekiAL; Land State of HhaAmúwri/Amorite/٦-4 생 State of Sayings

ش, ت سرت M,m

Mæyim13/40

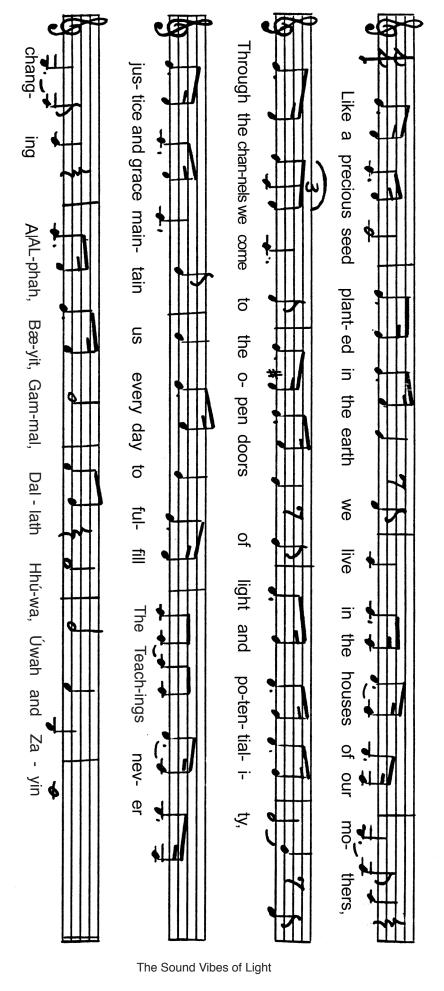
'Mutual sides of Faces, fish, extension; flourish/decline; perpetuality, son of Neúwn title; capable of moving in many directions, to exchange, various speeds/movements; swiftness; passive/active; purpose, scope, internal substance. as a word prefix indicates interior action, determination, desire; to vow: to swallow up by one's actions/ᠯ; throat of the Oyin Body; action folded compounds deeds: withdraws, reverses, sucks, filters, intakes. As a word suffix indicates extensions, display, augmentation. 3rd-person carrier designation; fertility. Fins and scales of fish are expressions of balance: fins indicate direction (justice) unto knowledge; scales indicate a covering (mercy) and sanctifying Breaths to abide in all states of Being. Via these two principles in balance we attain extensions. Illustrated in the plants: pairs of fruit come from the double Neúwn; apricot with the double rib line as in the buttocks basin; animal: fish; region: Italy; scroll: Neviim, Writings of Twelve Prophets; Land of HhaKenoni/Canaanites/ᠯ, 커ር커와 State of Seed Bread Generations

י,ן **(** ארע איץ N,r

Neúwn 14/50



The Song of the Alphabet



THE SONG OF THE ALPHABET

4	Like a little seed planted in the Earth,	Ш	As Pillars of The House
D	You live in the house of your Mothers;	0	With Understanding you see
_	Through the channels you come	Γ	To speak of the Tree of Knowledge;
◁	To the open doors	4	Standing in liberty,
m	Of light and potentiality;	 	You receive a crown of those who walk righteously:
>-	Justice and Grace maintain you each day,	4	You become Heads of your enemies,
Н	To fulfill your Truth never changing:	>	And in Wisdom your rule sets all free.
	ALphah, Bæyit, Gammal, Dallath, Hhúwa,		Semek, Oyin, PaúWah, Tsædda, Qaúph, Rayish,
	ÚWah, and Zayin!		and Shayin!
皿	On a ladder you arise, on the eighth day,	×	The final Letter is Taúweh; for yet there is more
\oplus	United with Names in YæHúwaH		Beyond this vast blue sea:
μ_{7}	Within your hands—		From a baby, you become a ruler of The Name;
>	Are the Branches of the Lands		To stand in your totality!
7	Ruled by the Legs over the sand		Residing in the Lands of ABrehhem
₹	Drinking from the waters flowing by the moon,		you are The Tree of Lives everlasting!
5	You move as the Serpent in the sea:		This is the story of the Letters, a story of
	Chayit, Tayit, Yeúwd, Kephúw, Lammed, Mæyim,		Perfect Unity!
	and Neúwn!		$XA = You - a \ composite \ of \ Totality;$ The Letters are your dwellings in Light!

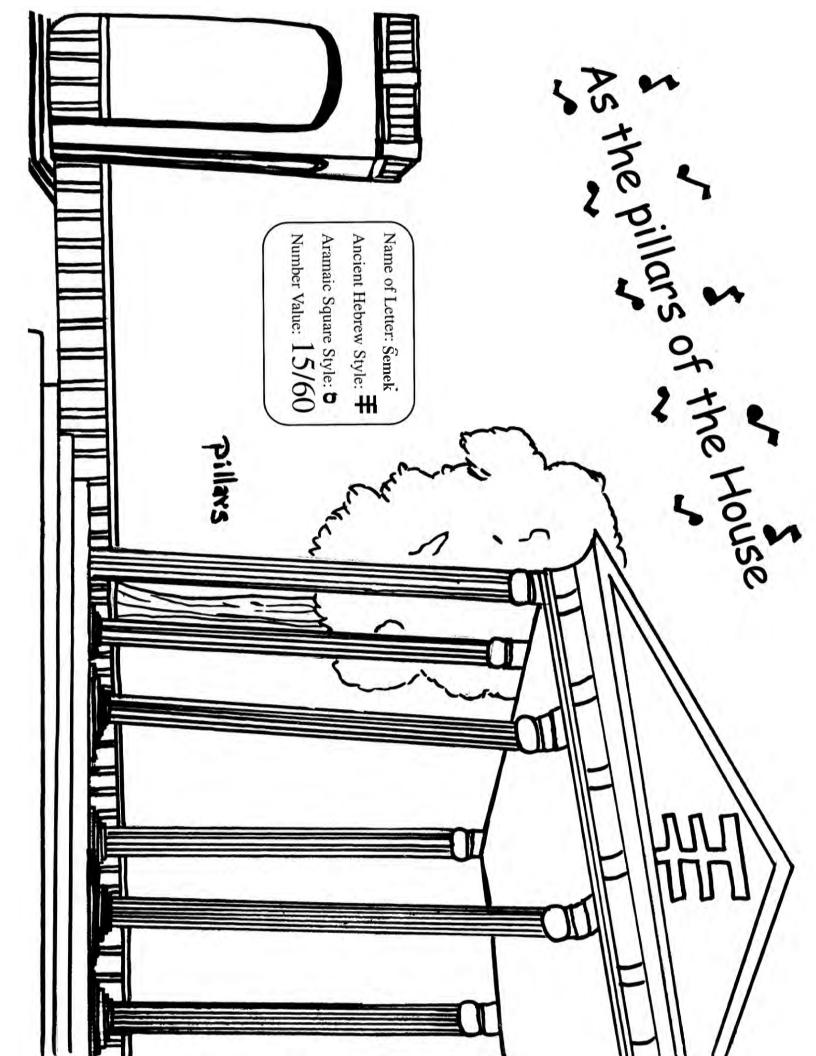


Table 3. Semek ₹ to Shayin W BASIC MEANINGS* of the LETTERS**

\$\frac{\pmathbb{T}}{\pmathbb{S}}\$ Support, pillar, tower, fortification, fortress, shelter; skeleton, spine; bristly; united branches, as in booth/sukkut/\times*\frac{\pmathbb{T}}{\pmathbb{T}}\$ framework, construction, arrangement, manurahh/lamp body of \$\pmathbb{S}\$ Shayin/flames, boundary of a structure; confines; secret place; buildings, dimensions; reference—that which upholds, supports; stability, steadfastness; dependable, responsible, competent; ordain; reliance, trust; lean upon, empower, authorize, encourage; bears, promises, bonds together. Trunk of tree; concentric marks/circles, indicating seasons, cycles; journey, travel. Inner walls of strength; fiber, skin. Design of fish skeleton, spider web pattern, ant; Illustrated in the plants: carrot, cumin; element: calcium; scroll: Tehillim, the 15th Book of Psalms are music of Semek \$\frac{\pmathbb{T}}{\pmathbb{T}}\$; Land State of HhaGirqashites/\$\frac{\pmathbb{T}}{\pmathbb{T}}\$ States of Pairs

‡ 5 S

Semek 15/60

O Eye,moons, pupil; openings to ear, mouth, anus, *etc.*; cavity of chest, heart; compassion; Prudence, center of understanding or confusion—eye of light or darkness; illuminates; brightness; clear, keen, transparent; penetrating vision; view, discern; prophecy; enlighten, consider; transference; negative hostility, jealousy, arrogance; boast; pride/humility. Roundness: seed-egg, navel, jewels, planets; well of water, spring, fountain; depth, reception, attention, universal consciousness. Craters, texture of lunar surface; moon/lamp of Seed Oil, compass, Understanding, means of redemption/purifications—blood/wine. Illustrated in plants: coconut, lotus, grape, olive, legume, pea, lentil, beet, buckeye/deer eye; animals: quail, eagle/4W³, hawk/r-³, zebra/rings; elements: silver, mercury; jewel: pearl; scroll: Mishle, Proverbs; HhaKuwáhnim/Illuminators; Land of Masteries—HhaYavúwsi/Jebusite/₹₽₹

プモO O,Al Oyin, Ooayin/Oohayin 16/70/140

7 Mouth, lip, edge, breath regulations; to exhale; cup, container, pit; to drink, eat, partake, satisfy; voice, utterance; soul voice, nature of expressions; to make manifest; appearance. In contrast to the forms of <code>bæyit/3</code>, the <code>paúwah/7</code> is the output or exhalation of the form, whereas the <code>bæyit</code> is the input or inhalation of energies; fruit, facet; border, side, region, corner, extremity; faces, personality; that which depicts the striking attribute of rendering one's thoughts. Opens/closes; opening for input/output; restrict/permit; entrance/exit. Illustrated in the plant: comfrey, spelt; animals: badger, bear, moth, caterpillar; element: lead; scroll: Eyov, Book of Job; body branch/tribe: Gad, faculty of speaking

l'- Host, insect; transformation, metamorphosis; do by design; jointed leg; winged creature. To pursue/order forces, to appropriate/designate use of energies; sacrifice; to ward-off, defend, exorcise; to fear. Army, defense, military; warrior; chariot spoke/wheel; victory, dance; battle, conquest, conflict; devastate; intention; to overturn, acquit; righteous; correct, change; order/organization; accomplishment, success; prevail; solution. Indicates definite movement toward a goal and marks the level of accomplishment attained; conveys the lateral side, flank: ability to turn/rotate, an appendage, wings. Illustrated in animals: grasshopper, bee, hornet, horse; plants: gourd, squash, raspberry; scroll: Megillut/Shir HhaShirim, Writings of Song of Songs, Echah/Lamentations, Koheleth/Ecclesiastes; tribe: Asher/Ayshshur, faculty of affirmations, transitions

7,3 44r TS

Tsædda18/90

 Φ Priest's cap, crown; Queen; kingdom, domain; sky, corona, dome; to control, seclude, regulate; nest/ Ψ ; skull; protect; covering, shell; smoke; vibration, separation; to distinguish; sanctification, purifying; holiness, consecration: a specialist/professional. To confer/confirm; to be under a shadow, or under the dome of the heavens; to tremble. dwellings of holiness and consecration of Heads. Brain and spinal column. Pattern of light waves/vibrations/sound: thus, generating a $CY\Phi$ /voice. Spiral design and associated movements: denotes progression and achievement—from the Ψ (doctrines/teachings) to the Φ (crown of righteousness). Illustrated in plants: mushroom, oak, flax; fabric: linen; animals: monkey, tortoise, lemur, dog, chicken, turtle; scroll: Daniel; tribe: lschar/Yishshakkar, faculty of the endocrines labour glans

TYP Q q,K

Qúphæhh,Qaúph
19/100

4 Head, first part, generation of stalks, chief component; forces of beginnings as storehouse of knowledge of what is in Seed, source of giving; mountain; determines movement and progress; mind, knowledge, intelligence, discretion; honor, beauty, devotion, reverence; noble, graceful; adjure; fortune/poverty. Collective thought; positions of rulers, Kings, overseers, heads teachers/instructors as Rayshun—Head of the Neúwn. Illustrated in plants: dusty miller, walnut, corn, pomegranate/ንፕጣላ, mustard; animals: deer, gazelle, hart, roebuck, antelope, turkey; element: copper (bronze/brass); scroll: Oozera/Ezra; tribe: Zebúwlan, faculty of the Vine, Body of Serpent, intestines

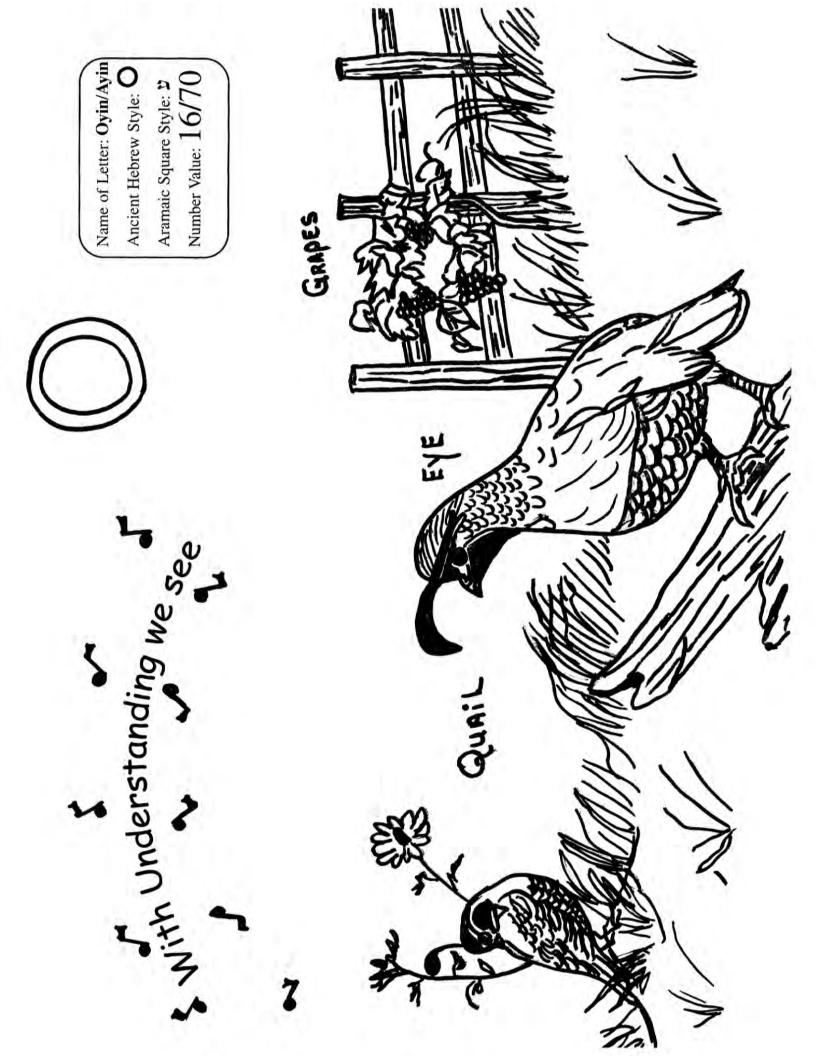
W14 R, r
Ravish 20/200

W Fire, tooth; to digest, shatter/assimilate; Sign of Wisdom's Radiance in Knowledge and fruit. the Fire in the Sun as Shayin/21/3 is the root of Tayit/9, crown of sun/blaze of Light upon the head forms weights/heaviness of YæHúwaH. The Radiance/21 of Lammad/12 which breaks forth in compiled Thoughts of the Aúvim/Fathers. Strength of Spirit, spirit of meShiæch/ Messiah—Oil risen to anoint the Head, strength of a lion; utilization and application of truth, peace. Used as reflexive pronoun. Serves as a sign which consumes, yet connects/welds. The Letter S is the shape

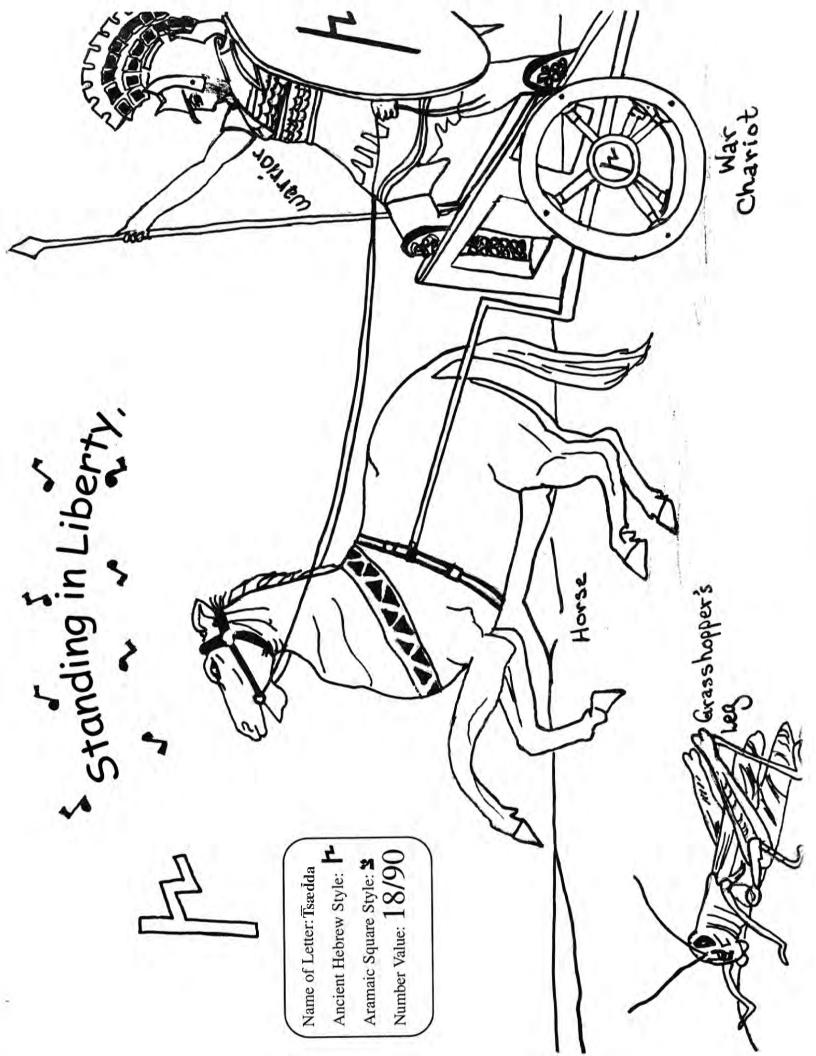
YZW SH,S

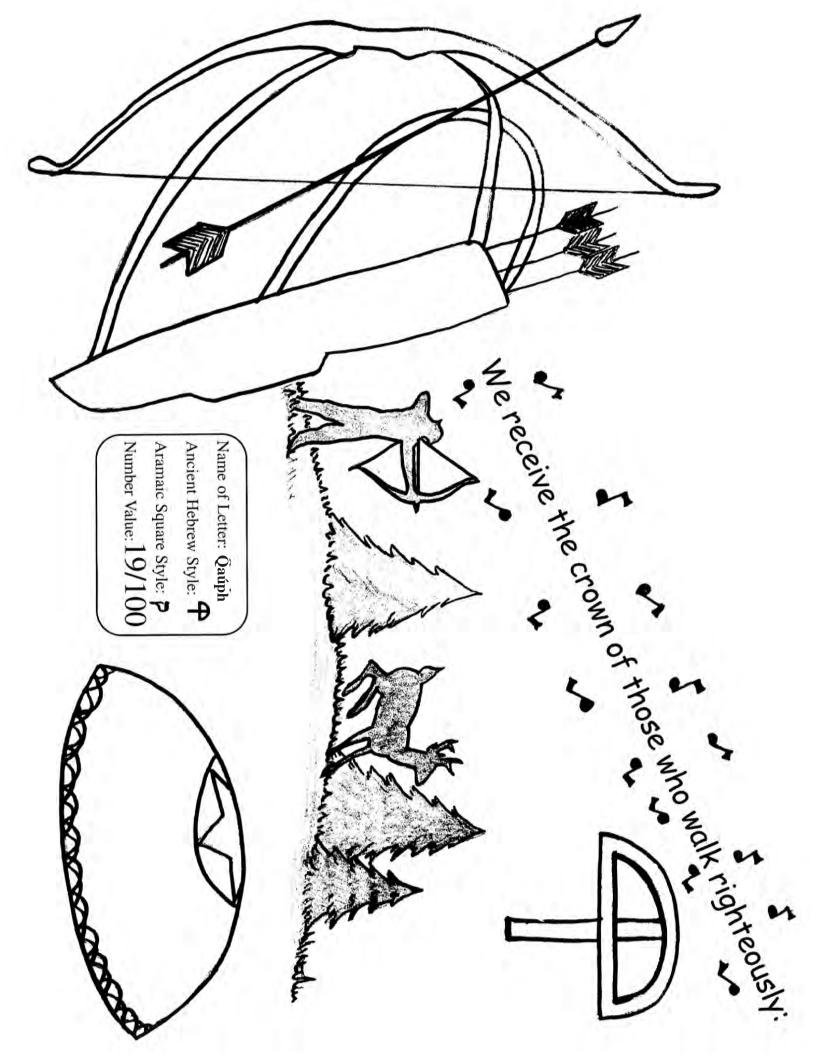
of the Serpent; Turn the Letter W upside down and see it comes from and holds Water M; clouds of cold and hot vapours create lightning sparks of Fire, Illustrated in plants: peony, garlic, dandelions; thistle, animal: lion; element: gold; material: ivory; scroll: Nechemyah, Book of Nehemiah; tribe: Yúwsphah/Joseph, faculty of sowing Seed from the Bowl of Fire, a blessing in all peoples

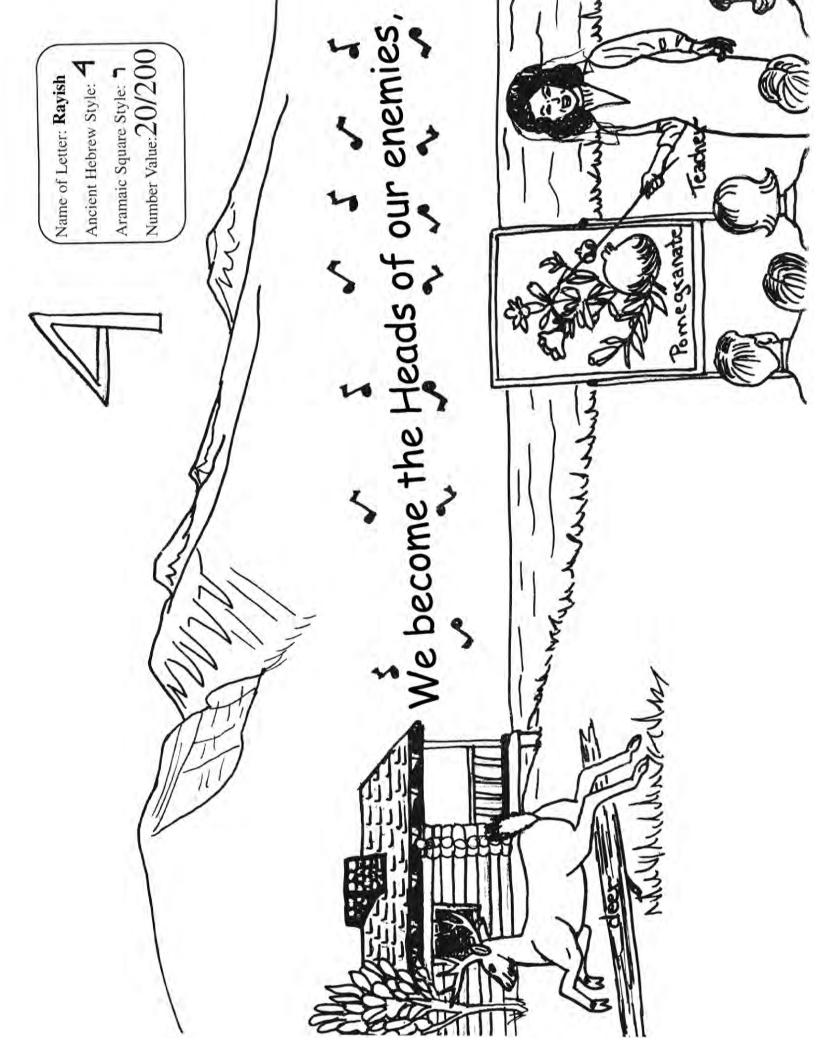
Shayin 21/300











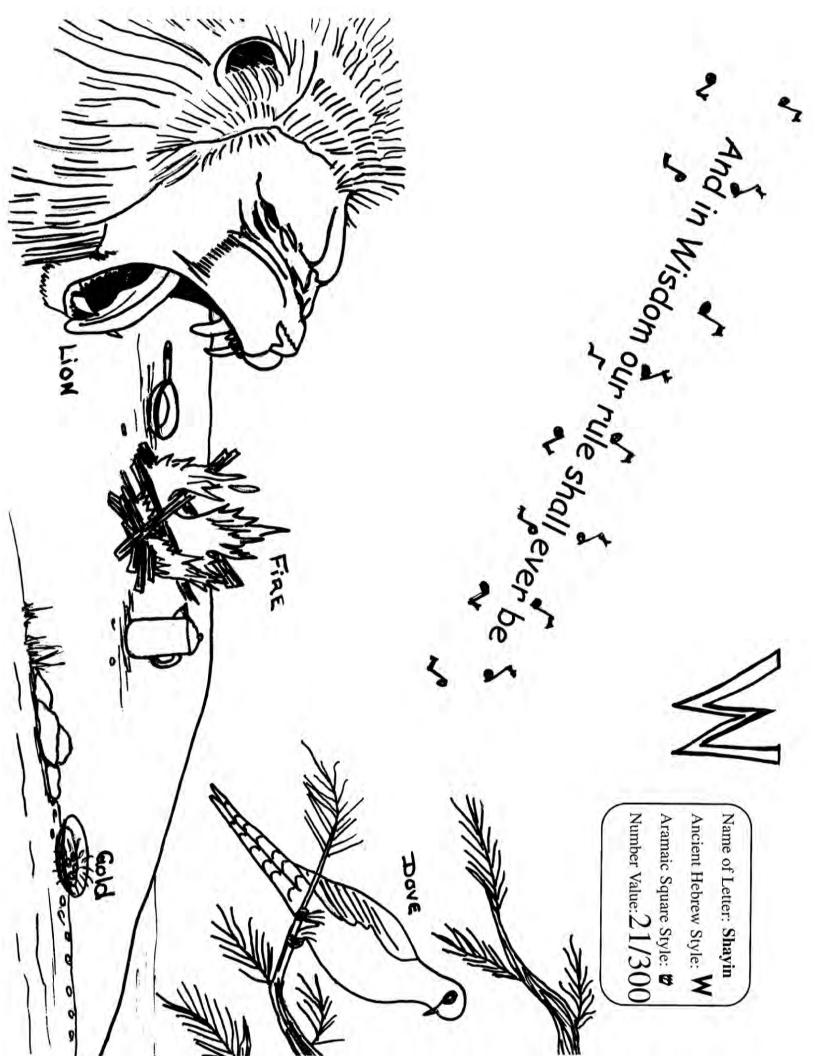


Table 4. Taúweh/Symbol of Totality Basic Meanings* of the Letters**

X Vane; four directions, gather; sum of a world/age; wholeness; four corners; composite of fire/energy/angelic, air/gas/spirit, water/fluids/soul, earth/solids/body; loom, to weave; sinew, strings, cords; totality, infinity; sign, mark; finishes, completions; Teúwrah, Tanach. Composition of all preceding: idea of completion and perfection. Expresses further change, continuation, addition, renewal, regeneration, resurrection: providing a continuum, endurance; perpetual, connecting threads of Origin and all States of Occupation/Service, the two sticks/Y crossed and joined; creates diamond paths, yin and yang, srivatsa Fa, created by i.e. ALphah+Shayin, Semek+Zayin, the double Kephúw churning in the midst, 2nd-person progression indicator. 400 = sanctification/completion of all; The Taúwah moves to the right of ALphah setting into motion the formulation of fruit; the united strands of the Taúwah weave a serpent body called the Tanah/ຈッx, gifted habitation from which the Serpents/Taninim/ッツャッx generate. Tanah repeats/multiplies, whereby pairs bring their gifts to be woven into One Body of the Taúwah patterned cloth. Illustrated in plant(s): evergreen tree; scroll: Dibre Hha/amin, The Book of X is the 22nd writings of Chronicles, the acrostic writing of X; tribal branch: Baniymin/Benjamin, the generative Seed faculty



^{*} Compiled from studies of the Túwrahh/Torah: Bæyit HhaSham Midrash, The AlphæhBæyit: The Letters of ALhhim

**Consider three significant aspects of each Letter: (1) Wisdom level of foundational concepts and interior parts that comprise the wholeness of a sign whereby each Letter has mutual connecting shapes and patterns of characteristics; (2) Understanding level which binds together concepts; from the inner—atomic composition unto surrounding all that is joined, to combine and extend faculties; (3) Knowledge level of running thoughts, mastering concepts/values extrapolated from unified signs, rising from the base unto the crown.

ALphæh/4 to Shayin/W (W4/Fire) is from strength to strength; ALphæh/4 to Taúweh/X (X4/totality) is from conception to totality: beginning to completion/on-going renewal.

Table 5: The Seven Positions of the Letters In Three Levels

The Three Dimensions of the 7 Foundational Characters The Unfoldment of Seven—Complete Inscriptions of Light

Process/Nature/Position/Day 7 5 Stage/Level Summation value of each column increments by three: i.e. 24, to 27 to 30 etc., indicating that each column of letters is a process of ascension; 7 processes multiplied by the value of the increment/3 equates to Shayin/Mastery/21. Sum value of each level incre-**Summations** ments by 49 (7x7). (3)(3)(3)39 36 (3)(3)(3)33 30 126 3 Knowledge (49)77 2 Understanding (49)28 1 Wisdom

Example ($\mp \# 4$): The first letter of each level illustrates the three dimensions of the ox, kuwahen/priest, and/or the holy concepts in the Earth. The first stage (4) is conceptualization and planting of seed/ideas. The second stage (#) includes the activities of cultivation as ascension of level one. Stage three (#), includes the function of harvesting, which provides bread/grain to support/establish society.

The value of the Taúweh/X/22 is the sum of i.e.: ALphæh(1) + Shayin(21), the Bæyit(2) + Rayish(20), the Gammal(3) + Quphæhh(19), the Dallath(4) + Tsædda(18) Hhúwa(5) + Paúwah(17), Úwah(6) + Oyin(16), Zayin(7) + Semek(15), Chayit(8) + Neúwn(14), Tæyth(9) + Mæyim(13), Lammed(12) + the Yeúwd(10) etc. as you combine letters from the two ends of the ALphæhBæyit coming into the center of the letters, unto the Kephúw, depicting the Tree of Life. By joining the branches of the Kephúw(11 + 11) the Taúweh is formed also, yielding the value of 22/the Totality. There is great benefit by pairing inner organs/branches together in like manner to compose totality. Refer to the Tables in which Letters correspond to your houses within a united Body, e.g. joining \$\textit{9}\$ Bæyit/body with \$\textit{4}\$ Rayish/head; \$\textit{4}\$ ALphæh/perception with \$\textit{8}\$ Shayin/fire; \$\textit{3}\$ Yeúwd/hands with \$\textit{6}\$ Lammed/feet; \$\textit{3}\$ Hhúwa/illumination with \$\textit{7}\$ Paúwah/speaking; \$\textit{9}\$ Tæyth/united Heads/with \$\textit{9}\$ Mæyim/fluids to shape expressions of Breaths, as submitted to the \$\textit{8}\$ Hand of the Potter's wheel.

This is the The Name; To stand in our totality of The Name; To stand in our totality of Auraham with life everlasting.

To stand in our totality of Auraham with life everlasting.

An orientation of the

Letters of Antiquities,

The Signs and Sounds of Light,

deduced by the 22 inner primary assembled
energies in the Body. Upon MAN and all
species discerning the origins of their body-suit

weavings, suspended in stones of faculties,

all in the populace of the heavens and earth
speak their peace as flowing messages in Seed.

